Music and Victorian philanthropy: the Tonic Sol-Fa...

Music and Victorian philanthropy: the Tonic Sol-Fa ...

Music and Victorian Philanthropy: The ... - MIT Press Journals

Victorian philanthropy - SkyMinds.Net
4 McGuire, Music and Victorian Philanthropy, 165. 5 McGuire,
Music and Victorian Philanthropy, 170. 210 Context 35 & 36 the Musical News ceased publication in 1929, a new culture of leisure and therefore a focus on ‘music as recreation’ became the sole pre-occupation of the British musical public.

Philanthropy can be defined as the provision of financial, material, and ideal resources for cultural, social, and educational institutions. During the course the 19th century these aims increasingly came to fruition through foundations, limited dividend companies, membership organizations, or by bequests and donations, and were generally facilitated by middle to upper class people.[2]
combines musicology, social history and theology to investigate the perceived power of music within the Victorian era. Through case studies of temperance, missionaries, and women's suffrage, ...

MUSIC AND VICTORIAN PHILANTHROPY
His philanthropy follows the philosophy of effective altruism. He wants to use his donations "to safeguard future generations and protect the long-term prospects of humanity". Bill Ackman - in 2011, the Ackmans were among The Chronicle of Philanthropy 's "Philanthropy 50" list of the most generous donors

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Philanthropy - Wikipedia
Two approaches seem to characterize the second half of the 19th century: on the one hand, a Victorian philanthropy, designed essentially to reward those worthy of salvation and, on the other hand, a movement away from assistance towards self-help, the Cooperative Movement, Friendly Societies including Oddfellows, Trade Unions.... Charity was widespread during the 19th century though the actual ...
University Press, 2009. xxiii, 240 pages : illustrations music ; 24 cm. Related Links. Friedheim -- Main stacks Request. ML3917.G7 M35 2009 c. 1 ...

Philanthropy - University of Victoria
978-0-521-44968-7 - Music and Victorian Philanthropy: The Tonic Sol-Fa Movement Charles Edward McGuire Frontmatter More information. List of abbreviations xi year, this selection might have been split into two or three parts sent out to novice, intermediate, and advanced singers.

Book Review: "Music and Victorian Philanthropy: The Tonic ...
Music and Victorian Philanthropy: The Tonic Sol-fa Movement, as the preface makes clear, is neither a history of Tonic-Sol Fa nor a study of Tonic-Sol Fa as a pedagogical method (xvi); instead, McGuire focuses on the proponents of Tonic-Sol Fa, John and Spencer Curwen, and the various philanthropies they supported through their musical system.

List of philanthropists - Wikipedia
Download Citation | On Mar 1, 2011, Nicholas Temperley and others published Music and Victorian Philanthropy: The Tonic Sol-fa Movement. By Charles Edward McGuire | Find, read and cite all the ...
Music and Victorian philanthropy: the Tonic Sol-fa ... Philanthropy consists of "private initiatives, for the public good, focusing on quality of life". Philanthropy contrasts with business initiatives, which are private initiatives for private good, focusing on material gain, and with government endeavors, which are public initiatives for public good, e.g., focusing on provision of public services.

Charles Edward McGuire, Music and Victorian Philanthropy ...
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